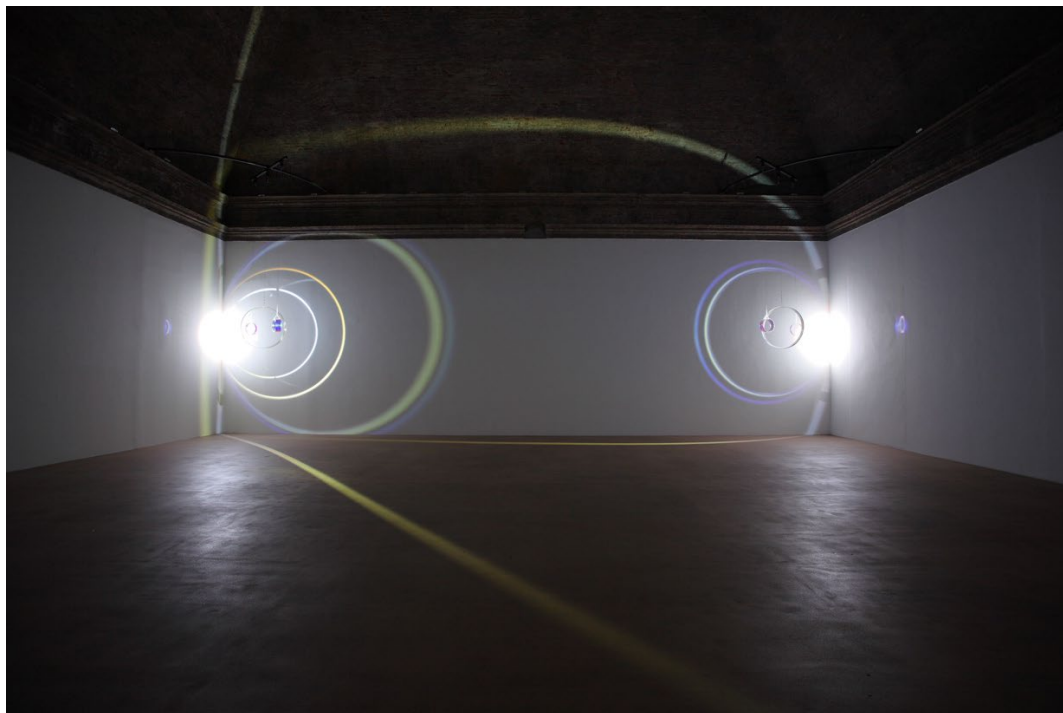


Castello di Rivoli 2022 Program



Olafur Eliasson

The sun has no money, 2008

Castello di Rivoli Museo d'Arte Contemporanea, Rivoli-Torino

On loan from Fondazione per l'Arte Moderna e Contemporanea CRT

Courtesy Castello di Rivoli Museo d'Arte Contemporanea, Rivoli-Torino

Photo Paolo Pellion

New Exhibitions

In 2022, the program of Castello di Rivoli Museo d'Arte Contemporanea, primarily supported by Regione Piemonte, includes important new exhibitions, educational, research, collection, curation and public program activities.

“In the 21st century, a museum of contemporary Art needs to be reimagined,” says Director Carolyn Christov-Bakargiev, “it is no longer just a container for large temporary exhibitions but a place rooted in its local community while able to project itself internationally into the world at the same time. The *Slow museum* is a place that belongs to the public and artists, a place of artistic production and research; it features a multitude of different events, each dedicated to a micro community of interest. The challenge is to make these micro communities interact for the

purpose of collective growth rather than reinforcing the existence of separate bubbles of interest. The contemporary museum is also an archive and collection, that is, it constructs a past for our posterity capable of telling the stories of our age in the future, and finally it is a training ground for the senses and for the exercise of our physicality, the source of all true knowledge and even more so in the 21st century characterized by digitization and the loss of bodily experiences.”

1. ESPRESSIONI CON FRAZIONI

On **April 24, 2022** will be inaugurated *ESPRESSIONI CON FRAZIONI*, part of the *ESPRESSIONI* exhibition and research program which began in 2020 and will end in 2023. *ESPRESSIONI CON FRAZIONI* will unfold on the first and second floors of the historic galleries of the Castello, in the spaces of the Manica Lunga, in the gardens and in the Museum’s Theater, at Villa Cerruti and at the Casa del Conte Verde in Rivoli. *ESPRESSIONI CON FRAZIONI*, refers to the fractured and fractional aspect of contemporary life during which art is experienced against the backdrop of pandemics and war. The exhibition investigates the multiple forms of expressiveness, expression, expressivity and expressionism that run through the histories of art and societies. The pressing urgencies that define our world, with the suggestion of the obsolescence of the “individual” human subject due to the needs of a complex multispecies co-evolution capable of subverting the Anthropocene to reach forms of climate and social justice, on the one hand, and the multiplication of “dividual” selves and forms of mass vanity, often through social media, in our era of ‘selfies’ and of the hyper-representation of the self combined with the celebration of technology, on the other hand, are at the origin of our research program. The time span expands from the dawn of human civilizations, with early cave paintings, up to the present through a global perspective. The exhibition will activate new dialogs, emphasizing the multiple ways in which artists express their emotional states and their bodily sensations in different temporal and geographical areas. The exhibition includes painting, sculpture, installation, collage, video and performance up to virtual reality projects and new forms of digital art (in addition, the exhibition might explore forms of singular expression relating to non-human animal worlds, as well as minerals and the plant world). *ESPRESSIONI CON FRAZIONI* will include numerous new artistic productions, performances and ‘focus’ projects by artists such as **Ed Atkins** (Oxford, UK, 1982); **Rugilė Barzdžiukaitė** (Kaunas, Lithuania, 1983), **Vaiva Grainytė** (Kaunas, Lithuania, 1984) and **Lina Lapelyte** (Kaunas, Lithuania, 1984); **Beeple** (MICHAEL JOSEPH WINKELMANN, Fond du Lac, USA, 1981); **Richard Bell** (Charleville, Australia, 1953); **Anna Boghiguan** (Cairo, Egypt, 1946); **Silvia Calderoni** (Lugo, Italy, 1981) and **Ilenia Caleo** (Livorno, Italy, 1974); **Irene Dionisio** (Turin, Italy, 1986); **Bracha L. Ettinger** (Tel Aviv, Israel, 1948); **Nikita Kadan** (Kiev, Ukraine, 1982) and **Antigonna** (Vinnytsia, Ukraine, 1986); **Grada Kilomba** (Lisbon, Portugal, 1968); **Agnieszka Kurant** (Łódź, Poland, 1978); **Dana Schutz** (Livonia, USA, 1976); **Patrizio Di Massimo** (Jesi, Italy, 1983); **Marianna Simnett** (Kingstone-upon-Thames, UK, 1986); **Francis Offmann** (Butare, Rwanda, 1987), and **Úyra Sodoma** (EMERSON PONTES DA SILVA, Santarém, Brazil, 1991).

Alongside a selection of works from the Castello di Rivoli Collections and the Francesco Federico Cerruti per l’Arte Collection, the exhibition will include national and international loans from many private and public institutions. Among the ‘focus’ presences of *ESPRESSIONI CON FRAZIONI*, is worth mentioning the solo project by **Richard Bell** (Charleville, Australia, 1953) specially conceived for the Museum which will be set up in the garden overlooking the Manica Lunga and in Gallery 18 at the second floor of the Museum. The practice of the Australian Aboriginal artist and political activist, who uses a wide range of media by combining the more traditional aspects of painting with words and texts as slogans that refer to both political activism and mass and commercial tourism, revolves around to the production of videos, installations, paintings and text. The solo **Bracha L. Ettinger. Bracha’s Notebooks** presents a series of 5 paintings and about 50 notebooks used by the artist to annotate her reflections, associations and work notes, combining word and drawing. The notebooks, written in three languages (French, English and Hebrew), testify to the dual activity of Bracha L. Ettinger whose artistic practice is intertwined with her work and research as a philosopher and psychoanalyst. Furthermore, **Agnieszka Kurant Crowd Crystal** reflects on the potential inherent in each of us capable of influencing social change within a community, especially within the digitized world. Kurant’s *Crowd Crystal* investigates the impact of collective intelligence phenomena in nature, culture and non-human intelligences - from bacteria and other single-celled organisms to artificial intelligence. From the point of view of the expression of a collective subjectivity in the public space, Gianluca Marziani will curate a section of *ESPRESSIONI CON FRAZIONI*, dedicated to the history of *Street art*.



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The activities of Castello di Rivoli Museo d'Arte Contemporanea are primarily supported by Regione Piemonte. This exhibition is made possible thanks to further support of Fondazione CRT. Castello di Rivoli thanks Fondazione per l'Arte Moderna e Contemporanea CRT for the artworks on loan to the Museum exhibited in the frame of *ESPRESSIONI*.

2. *Paolo Pellion di Persano*

In the context of the donation of the archive of Italian photographer **Paolo Pellion di Persano** (Castagneto Po, 1947-2017) to the Museum, an important nucleus of his photographic works was acquired by our CRRI (Castello di Rivoli Research Center). Stemming from this donation and acquisition, in **autumn 2022** Castello di Rivoli will present the exhibition curated by Andrea Viliani organized by CRRI, dedicated to the figure of one of the most important contemporary Italian photographers who worked in close collaboration with artists of the Arte Povera. The exhibition will be an opportunity to retrace the exhibition activity of the Castello di Rivoli itself, often photographed by Pellion di Persano over the years, starting from the inaugural exhibition *Ouverture* (1984) until 2012. The photographic works donated to the Museum will be the subject of study and the archiving program of the artist's documentary materials kept at the CRRI.

The activities of the CRRI are supported by the Fondazione Compagnia di San Paolo.

3. *Olafur Eliasson*

From 21 September 2022 to 29 January 2023 on the third floor of the Manica Lunga an exhibition curated by Marcella Beccaria will be dedicated to **Olafur Eliasson** (Copenhagen, 1967), whose practice over the years has consistently been focused on perception and who places viewers at the center of his artistic investigation in his renowned light installations that often relate to an awareness also of climate change. The exhibition will consist of one large new installation specially conceived for the Manica Lunga that modifies the entire space into a gigantic optical device. The artist transforms the Manica Lunga, which measures 147 meters in length and 6 meters in width, built as a picture gallery of the House of Savoy around 1630, into a place of intense perceptual and sensorial experience, a place that recalls the research on the optics of past while at the same time enhancing the importance of corporeality and physical presence in the digital age. Utopic and subtly revolutionary, Eliasson's practice combines the memory of direct nature with the broad branches of scientific research and ecological thinking to imagine a happy future for the planet and society. In 1999 Eliasson presented *Your Circumspection Disclosed* (1999) at Castello di Rivoli, his first installation in an Italian museum. Born from the encounter with the architecture of the Castello, the work is, in the words of the artist, "an extension of the eye, or rather a machine to see." In 2008 the artist created *The sun has no money*, presented on the occasion of the group exhibition *50 Moons of Saturn* (2008) which became part of the Museum permanent collection. This third exhibition at Castello di Rivoli will also include the setting up of a reading room open to the public, where the nearly one hundred catalogs that to date cover the artist's production will be collected and offered to the public, starting with the very first solo exhibition catalogs from the 1990s to today.

This site-specific exhibition of new work at Castello di Rivoli Museo d'Arte Contemporanea is produced in collaboration with Palazzo Strozzi in Florence, who are staging an exhibition of the artist during the same period. This exhibition is also made possible thanks to the additional contribution of the Fondazione CRT.

4. *Plants and Minerals. Comp(h)osting Actions and Ecological Coexistence*

From **November 3, 2022 to the end of February 2023**, on the third floor of the Castello the cycle of works and actions *Plants and Minerals. Composting Actions and Ecological Coexistence* will be presented, curated by Andrea Viliani and Marianna Vecellio which develops ideas put forth in the Castello di Rivoli *Comp(h)ost* programs since 2017. The exhibition, develops through performances, actions and re-enactments that emphasize the themes of soil, waste, co-evolution, cooperation and ecological coexistence in close relationship with the works of the artists. The exhibition space of the exhibition will become a place of mixing and continuous transformation of states of matter, of transformative alliances of the living through actions that bring documents and memories back



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to the center of the imagination. Also known as compost, “composting” is the result of a biological process resulting from the oxidation of a mixture of organic materials and waste, such as nitrates and carbonates, which, when exposed to the presence of oxygen, decompose and recombine in fertilizing soil. It is due to this internally transformative capacity that the concept of compost, hybridized with the word ‘host’ of guest, becomes the ideal environment for prefiguring the infinite potential of a perennial and circular transformation of identities and spaces.

5. *The Cerruti Collection*

In 2022 guided tours of **Villa Cerruti** by the Artenuate of Castello di Rivoli will continue. To expand the educational offer, in addition to the general visits that trace the history of the collection, focusing on the flair and biography of Francesco Federico Cerruti (Genoa, 1922 – Turin, 2015), new thematic visits will be promoted with the aim of deepening the knowledge of particular nuclei of works. These visits will consider the following topics: Painting and sculpture from the fourteenth to the sixteenth century; Portraits in the collection; Giorgio de Chirico, Metaphysics and Surrealism; Furniture, carpets and decorative arts; Manuscripts, ancient decorated books and valuable bindings. The cultural program of the Cerruti Collection is curated by Laura Cantone and Fabio Cafagna. The activities of the Cerruti Collection are made possible thanks to the contribution of the Fondazione Cerruti.

6. *DIGITAL COSMOS*

All the exhibitions presented at Castello di Rivoli will be accompanied by digital programs. For each collateral event there will also be a live streaming from Castello di Rivoli and the publication of 1-minute extracts on social channels. All digital content will be available within the **DIGITAL COSMOS**, the virtual space of the Museum curated by Giulia Colletti that starting from January 2022 will be enriched with new contents and unpublished events on a weekly basis. From 2022, DIGITAL COSMOS will also host a new series of podcasts commissioned to sound artists, poets and writers entitled *Marginalia*, as well as the search for the philosopher in residence for the year 2022, **Federico Campagna**.

The activities of the DIGITAL COSMOS are part of a technological upgrade program made possible by the Fondazione Compagnia di San Paolo.

Off-site exhibition program

1. *Art and Ecology from Arte Povera to Today*

In collaboration with the **OGR - Turin**, from **28 April to 23 September 2022** Castello di Rivoli is organizing an exhibition at the Turin’s OGR that will focus on the history of Arte Povera and the emergence of ecological themes in art from the 1960s to today. The exhibition will be co-curated by Carolyn Christov-Bakargiev, Marcella Beccaria and Samuele Piazza and will set up a selection of important works that are part of the Fondazione per l’Arte Moderna e Contemporanea CRT Collection on loan to the Castello di Rivoli.

2. *17th Istanbul Biennial*

In collaboration with the Istanbul Biennale, the Castello di Rivoli Museo d’Arte Contemporanea realizes a new project by artist Renato Leotta, *Posidonia - Concertino per il mare* (Little Concert for the Sea, 2022), which has its roots in the observation of ecosystem of the Mediterranean seabed. By proposing a possible form of interspecies communication, it consists in the attempt to translate the internal structure of *Posidonia oceanica* leaves into a musical score to be performed as a concert audible to the human ear. By bringing to attention the vital importance of an ecosystem in danger, *Concertino per il mare* acts as an invitation to listen to the stories of migration, adaptation, encounters and struggles for the survival of *Posidonia* through time, from a distant past to an uncertain future. The *Posidonia - Concertino per il mare* project is the winner of the Italian Council Edition 10, an international tender promoted by the Directorate General for Contemporary Creativity of the Ministry of Culture in support of Italian contemporary creativity.



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3. Public art in the Cuneo area

On the occasion of the twentieth anniversary of the Fondazione CRC, between spring and autumn 2022, works of public art created by important Italian and international contemporary artists will be presented. Produced by the Foundation and curated by Carolyn Christov-Bakargiev for the Castello di Rivoli, these works will be located in Alba, Mondovì, Cuneo and Bra.

Ongoing exhibitions

In addition to the new program, the year 2022 will see the extension of some exhibitions inaugurated during the previous year.

A.B.O. THEATRON. Art or Life exhibition, devoted to Achille Bonito Oliva (Caggiano, 1939), one of the most authoritative art historians, critics and contemporary curators, will remain open to the public **until 26 June 2022**. Installed in the galleries on the second floor of the Museum, the exhibition, organized by Castello di Rivoli Museo d'Arte Contemporanea and the CRRI (Castello di Rivoli Research Institute) with the coordination and curatorial development of Andrea Viliani from a concept by Carolyn Christov-Bakargiev and Achille Bonito Oliva, the project presents a collection of artworks, documentation of exhibition displays, archival material and a remarkable selection of TV footage kindly granted by Rai Teche is also exhibited. In his projects Bonito Oliva has presented some of the most important artists of the second half of the twentieth century, helping to define radical research lines such as, at the end of the seventies, those related to the Italian Transavantgarde, placing them in a dialectical relationship with the research of the previous decade, including Arte Povera and Conceptual Art, and supporting refined and heterodox reinterpretations such as that of Italian and European Mannerism.

In conjunction with this exhibition, Achille Bonito Oliva has donated his entire archive to the CRRI, making the valuable intellectual heritage he has collected over more than sixty years – from his early teenage writings to his most recent productions – available to national and international scholars.

Installed on the third floor of the Castello, the solo exhibition **Otobong Nkanga. Of Cords Curling around Mountains**, curated by Carolyn Christov-Bakargiev and Marcella Beccaria, will continue **until 3 July 2022**. One of the most important international contemporary artists, Otobong Nkanga (Kano, Nigeria, 1974) tackles urgent issues related to the ecological and environmental crisis, the exploitation of resources and sustainability, investigating the histories of colonialism, its repercussions on the social fabric and new forms of material art. Conceived specifically for the galleries on the third floor of the Castello di Rivoli, the exhibition is conceived as a large site-specific project that includes irregularly shaped carpet-works inspired by minerals such as quartz and malachite, whose healing properties have been known since ancient times. The exhibition is part of the collaboration project with Villa Arson, Nice, in which the first retrospective in France dedicated to Nkanga was presented. The project is the winner of the award *PAC2020 – Piano per l'Arte Contemporanea*, promoted by the Directorate-General for Contemporary Creativity of the Italian Ministry of Culture.



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